

Presented to an exemplar project that has demonstrated how successful community engagement can help deliver the highest standards of design whilst meeting the needs of local people.

Black Cultural Archives

Lambeth, Greater London

Architect

Pringle Richards Sharratt

Client

Black Cultural Archives

Universal Design Consultant

Making Access Work

Main Contractor

Roof Limited

Owner

London Borough of Lambeth

Project Manager

The Clarkson Alliance

Quantity Surveyor

Turner & Townsend

Services Engineer

Max Fordham

Structural Engineer

Alan Baxter Associates

Project Funder

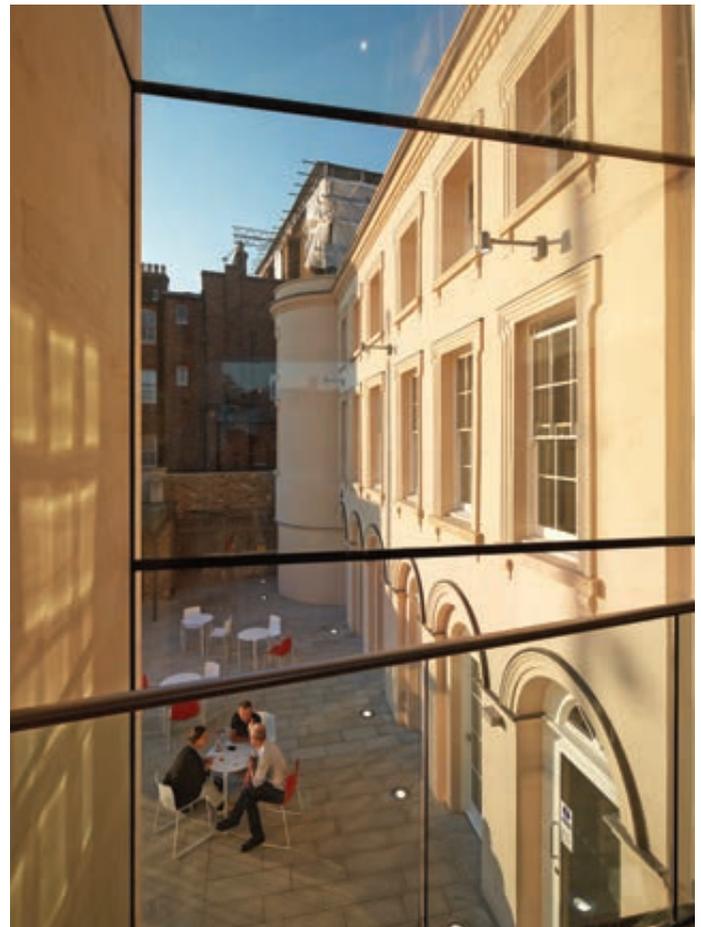
Heritage Lottery Fund

This new cultural landmark is the first purpose built home for Black Cultural Archives (BCA), the leading independent archive collection dedicated to history and culture of people of African and Caribbean descent in Britain. The building provides facilities for BCA's core activities of education, research and community engagement. The scheme has transformed Raleigh Hall, a derelict Grade II listed building, into a state-of-the-art heritage centre ready to meet the ambitions of the organisation providing a local, national and international presence. The opening of the building in the heart of Brixton has made an important impact on the local community. It is the coming home to

Brixton of something that grew out of the local community in the first place. This special connection started in 1981 in Coldharbour Lane where they were originally founded as an independent, voluntary and locally supported archive. Over the last 32 years, much of the archive collection has been amassed by donations from volunteers and local organisations. They now hold a vast amount of materials that documents the rich diversity and history of Brixton and its local community. The new community facility completes the wider regeneration of Brixton Central Square including a direct connectivity with the new outdoor public space.

EDMUND SUMNER





“The building makes an outstanding contribution to the quality and appearance of the environment. Excellence is demonstrated through good design and the local community benefit at social, cultural, environmental and economic levels.”