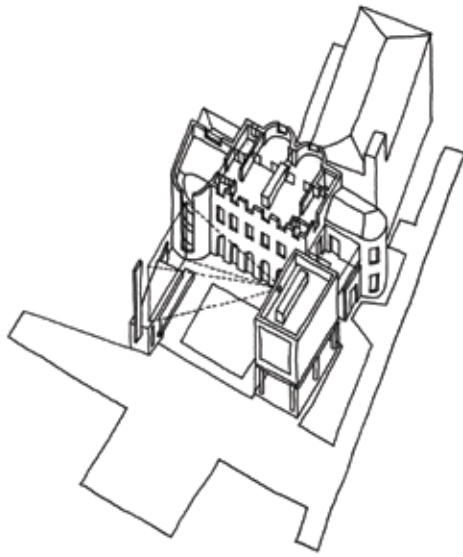
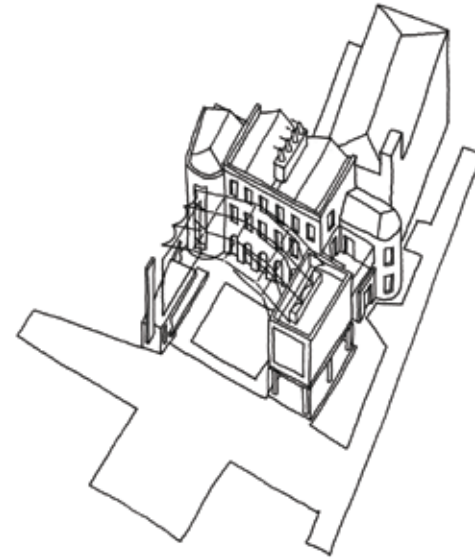




BLACK CULTURAL ARCHIVE BRIXTON, LONDON



Above, left: Raleigh Hall with new archive extension and courtyard for external events
 Above, right: extended temporary roof canopy over courtyard



Pringle Richards Sharratt was appointed to design the new Black Cultural Archive in Brixton, London, following a competitive interview.

The project is a joint venture between Lambeth Council and the Black Cultural Archive to provide new accommodation for black cultural artefacts and archives in a controlled environment within the UK for the first time. The building will be opposite Lambeth Town Hall and form part of the challenging redevelopment of Brixton Town Centre.

A substantial part of the project will be the refurbishment of Raleigh Hall, a listed building owned by Lambeth Council and made available by them for the sole use of the BCA.

The new BCA will provide a much needed new focus within both Brixton and the UK for the black community. The building will provide flexible space for external events and the presentation of temporary exhibitions like 'Black Gold' which was carried out recently by the BCA as a joint venture with the V&A.

The scheme will involve the complete refurbishment of the listed buildings to create new exhibition space, visitor centre, interactive orientation area, library and conservation spaces, as well as creating a new extension providing integrated storage for the collection to BS 5454.

The Black Cultural Archive
 737 m²
 £3,5 million
 2005-2008